

Dear speakers and guests of the conference,

with this information we are announcing a post-conference offer for Sunday September 16<sup>th</sup>, 2018 in Nuremberg, located at ca. 1,5 h by train from Munich:

Starting at 11:30 h in the entrance hall of the Germanisches Nationalmuseum, Dr. Adelheid Rasche (Senior Curator of Textiles, Dress and Jewellery) will offer a guided tour through the special exhibition “Luxury in Silk: Eighteenth-century Fashion”. The tour will last for ca. 90 minutes.

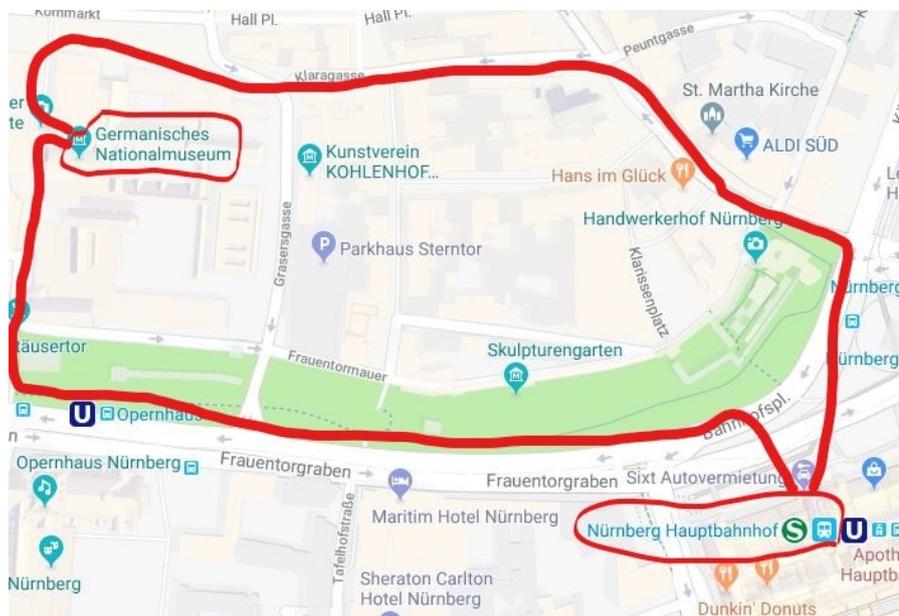
The exhibition includes three different 18<sup>th</sup> century hoop petticoats and whalebone stays. See more on the attached second page.

The guided tour is free of charge for the conference attendees, but all participants are asked to acquire an entrance ticket for the special exhibition (free of charge for ICOM members). The train ride is to be organized individually.

**For organizational reasons the group is limited to 25 persons. Please register until September 3<sup>rd</sup>, 2018 here: [a.rasche@gnm.de](mailto:a.rasche@gnm.de)**

Germanisches Nationalmuseum, Kartäusergasse 1, 90402 Nuremberg

Walking from the main station takes ca. 7 minutes, two variants are marked in the map.



The main entrance of the Germanisches Nationalmuseum is located on Kartäusergasse 1, passing the Avenue of Human Rights created by Dani Karavan.

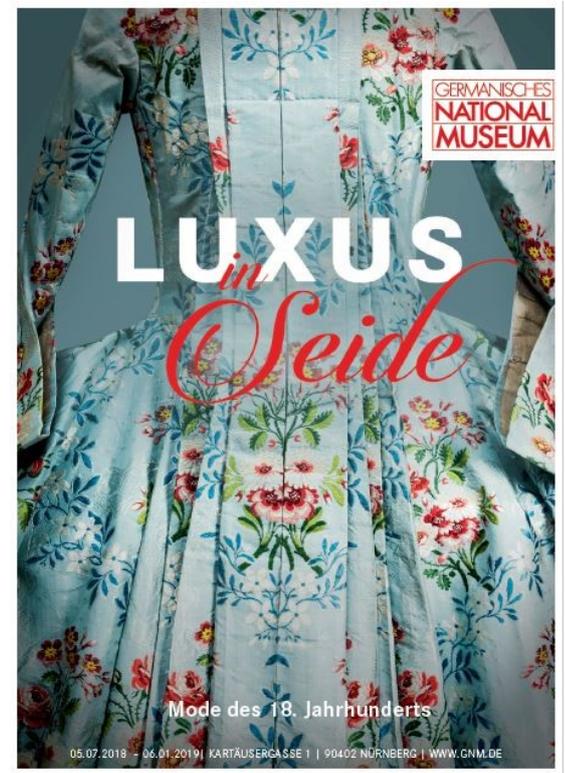
We are very much looking forward to welcoming you in Nuremberg.

## Luxury in Silk: Eighteenth-century Fashion

July 5th, 2018 – January 6th, 2019

Nuremberg, Germany  
Germanisches Nationalmuseum (GNM)  
[www.gnm.de](http://www.gnm.de)

Curator: Dr. Adelheid Rasche,  
Senior Curator of Dress, Textiles and Jewellery



In this temporary exhibition, the Germanisches Nationalmuseum celebrates a stunning new acquisition: a silk dress and an original hoop petticoat from the 1750s, which rather extraordinarily have survived in a private estate in Central Germany for more than 250 years.

The dress, in a luxurious and richly brocaded light blue silk, is in the rare form of a “robe volante”, called “Taille-Andrienne” in German. It was probably made in 1757 as wedding dress for Juliana Luise Mauritia Eck (1739-1805) from Seegrehna, near Wittenberg, who married the Reverend Johann Christian Uschmann (ca. 1720-1774) at the age of only eighteen.

The spectacular hoop petticoat in pink silk satin with whalebone stiffening is shown alongside newly-made x-ray images explaining its construction, and two other hoop petticoats from the GNM’s rich dress collection.



A large section of the exhibition is devoted to high quality accessories and jewellery, which demonstrate the masterful artistry of the weavers, embroiders, tailors and jewellers.

For the first time, this exhibition brings together some ninety original eighteenth-century objects, including paintings, prints and drawings, textiles and jewellery, from the Germanisches Nationalmuseum’s own collections and from a Swiss private collection.

A fully illustrated exhibition book with texts in German and English will appear to coincide with the show.