

## Structuring Fashion – Foundation Garments through History

Bayerisches Nationalmuseum, Munich, 13–14 September, 2018

### PROGRAMME

#### Thursday, 13 September 2018

##### **09:30-13:15**

Jenny Tiramani:	Patterns of Fashion and Un-Fashion
Beatrix Nutz:	‘Petites mameletes, ... Dures comme pumete’ – Shaping the Medieval Ideal of Beauty
Amalia Descalzo Lorenzo:	Spanish Artificial Undergarments in the Habsburg Period
Johannes Pietsch:	Establishing Identity: stays and bodices in Germany 1600-1800

##### *Lunch Break*

##### **14:15-17:00**

Denis Bruna:	Early 18 <sup>th</sup> -Century Panniers in Contemporary Sources
Sébastien Passot:	From Garsault to the Encyclopedia: the mechanical construction of hoops and stays in 18 <sup>th</sup> -century French literature
Peter McNeil:	‘Conspicuous Waist’: from Macaroni Men to the ‘Despots of Fashion’, 1760-1830
Thessy Schoenholzer Nichols:	Bodice for an Active Life: it does not have to be ‘hard to hold’. Case histories of female upper dresses, from late middle ages to the 18 <sup>th</sup> century, in Italy

##### **17:15-18:45**

Guided Tours:	1) <i>Textile conservation workshop of the Bayerisches Nationalmuseum, including some rare dress items</i>
	2) <i>New Costume Gallery: dress and accessories from the 18th century</i>

##### **20:00-23:00**

##### *Evening Event*



**Friday, 14 September 2018**

**09:00-10:45**

Adelheid Rasche: Crinolomania and More: caricatures on hoop petticoats  
Pernilla Rasmussen: Robe the Cour at the Swedish Court  
Luca Costigliolo: The Evolution of the Drafting Method of Patterns for Bodies, Stays and Corsets

**11:15-15:15**

*Guided Tours:* 3) *Textile conservation workshop of the Bayerisches Nationalmuseum, including some rare dress items*  
4) *New Costume Gallery: dress and accessories from the 18th century*

*Lunch Break*

*Guided Tours:* 5) *Textile conservation workshop of the Bayerisches Nationalmuseum, including some rare dress items*  
6) *New Costume Gallery: dress and accessories from the 18th century*

**15:15-17:45**

Kerstin Hopfensitz: From Heubach to the World – a centre of German corset production  
Alexandra Palmer: The Origin of the Species: Christian Dior's New Look Woman  
Valerie Steele: The Corset in Modern Fashion

**Registration:** <https://www.brownpapertickets.com/event/3385294>

**Contact:** [conference AT bnm.mwn.de](mailto:conference AT bnm.mwn.de)